

LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 39 - Issue 1 / Numéro 1

THE SHIT THEY WON'T
TEACH YOU AT LUI!
PAGES 6-7

LAMBDA.PUB@HOTMAIL.COM



BLONDE AND BLUE SINCE 1961

1200 Frosh Week Papers Missing!

Due to a campus prank by a group of upper year students, the Frosh Week issue of Lambda was only seen by a very limited number of students. As Lambda has learned, this issue (pictured to the right) was completely destroyed in a very stupid move by the students.

The students who were behind this act have been found and they are now paying back the damage they caused to Lambda and the student press. We apologize for the inconvenience and will now post big, hairy guards at all newspaper stands to make sure this type of thing won't happen again.



Lecture on Indigenous Australians and Criminal Justice

Professor Byron Davis, Assistant Director of Academic Development at the Bachelor Institute of Indigenous Tertiary Education in Australia will present a public lecture on education and Indigenous Australian criminal justice on Thursday September 14, at 7 p.m., in Laurentian University's Alphonse Raymond Auditorium. A traditional Native dance presentation by Celina Cada, President of Laurentian University's Native Student's Association (NSA), and Dale Mendowagon, the NSA representative on the LU Student's General Association (SGA) Council, will follow the lecture. Everyone is invited to the lecture and admission is free.

In his presentation, Prof. Davis will describe the role of the Bachelor Institute of Indigenous Tertiary Education. A criminologist who specializes in Indigenous Australian criminal justice, Byron Davis will present informative case studies on Indigenous Australians found in the Royal Commission into Aboriginal Deaths in Custody. The cases that will be reviewed have had an impact on criminal proceedings throughout the last century for Australian Aborigines.

The Bachelor Institute of Indigenous Tertiary Education in Australia specializes in the provision of higher education and vocation training programs for Aboriginal and Torres Strait Islander people. The students come mainly from remote and traditionally oriented communities of the Northern Territory and other parts of northern Australia. The Institute seeks to help Aboriginal and Torres Strait Islander people achieve their aspirations of community self-determination and self-management.

The Canadian College of Naturopathic Medicine

offers Canada's only recognized four-year, full-time professional program educating doctors of naturopathic medicine, licensed general practitioners in natural medicine.

Naturopathic medical students receive more than 4,500 hours of instruction in basic medical sciences, diagnostic medical sciences and naturopathic therapies.

Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university including: general biology, general chemistry, biochemistry, organic chemistry and psychology.

Application deadline for the January 2001 program is September 30, 2000



The Canadian College of Naturopathic Medicine
1255 Sheppard Ave. E., North York, ON M2K 1E2
(416) 498-1255 / info@ccnm.edu / www.ccnm.edu
Robert Schad Naturopathic Clinic: (416) 498-9763

Laurentian University Launches Construction of New Computer and Reading Room

LU Press Release

Earlier this year, Mr. Jerry Ouellette, Parliamentary Assistant to the Minister of Northern Development and Mines, announced that Laurentian University will receive \$610,000 from the Government of Ontario's SuperBuild fund, which seeks to build and modernize postsecondary institutions as well as improve the quality of education and help prepare for an expanded student demand. This funding will enable Laurentian University to build the Brenda Wallace Reading Room and Computer Centre.

The construction of the Brenda Wallace Reading Room and Computer Centre, which will be housed in a new two-storey addition to the existing J.N. Desmarais Library, was launched in early May. Construction was originally planned to be completed by September 2000, in time for the new school year but the grand opening has been pushed back to November of 2000.

The first floor of the addition will house a computer lab consisting of 30 workstations. The second floor will consist of a fully wired reading room, an essential tool for the contemporary university student.

This Centre, which will add 75 student spaces at Laurentian, is expected to become a gathering place for students and professors from all disciplines on campus. The Brenda Wallace Reading Room and Computer Centre will house an ever-changing array of research tools, both print and digital, for teaching, learning and research.

The addition of the Brenda Wallace Reading Room and Computer Centre will enable the University to advance in the development of its information technology infrastructure," explained Dr. Jean Watters, Laurentian University President. "By increasing student access to high-tech education and resources, Laurentian is providing the youth of Northern Ontario and across the province the skills required to secure em-



Super-Build Expansion At Laurentian

ployment in the high-tech industry. While providing Northern Ontario businesses with the highly trained graduates, Laurentian is playing a vital role in the regional economic transformation to a knowledge-based economy."

The addition of the Brenda Wallace Reading Room and Computer Centre to the Laurentian campus was made possible through the generosity of the family and friends of the late Brenda Wallace, a prominent businesswoman and Laurentian alumna. Also contributing to this state-of-the-art centre is the Eaton Foundation with a \$50,000 donation towards this project.

The purpose of the Brenda Wallace Reading Room and Computer Centre is to promote life-long learning for the community and the

students of Laurentian University. This world-class environment, along with the facility's accessibility close to home and the family, are all perfect compliments to the memory of Brenda," stated Jamie Wallace, Brenda's widower and former Chair of Laurentian University's Board of Governors.

The total cost of this project is valued at \$1,333,500. In addition to the \$610,000 received from SuperBuild and the \$50,000 from the Eaton Foundation, the Centre has also received \$410,000 from private donors, and \$250,000 from the Ontario Government's Access to Opportunities Program.

**Due to the loss of all on campus papers last week, this article has been reprinted*

Write For Lambda

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New Look for Laurentian

by Ryan Gibbs
Assistant News Editor

Laurentian has undergone several changes over the summer. Most notably, it has changed its logo. For years, Laurentian has depicted itself with a traditional crest that dawns the motto "Emitte Lucem Et Veritatem". Now the university will use a more modern, simple symbol, a large "L".

Jacqueline Gauthier, Director of Public Affairs, explained that the new logo gives the university greater visibility. Notoriety is important for Laurentian, which has experienced a steady decline in enrollment in recent years and continues to have an underpopulated student body.

Other changes made to the university include a new street light at the university entrance, which is intended to reduce the traffic jams that occur after classes. As well, residences became "wired" over the summer, thus allowing for Internet access.

Construction on the new Brenda Wallace Reading and Computer Centre was underway over the summer; a grand opening is scheduled for November. The Centre was sponsored by family and friends of the late Brenda Wallace, a university alumni, and the provincial government through its "Superbuild" initiative to expand the post-secondary institutions.

The Centre will include a computer lab of over thirty workstations and a fully-wired reading room. University President, Dr. Jean Waters, praised the new Centre affirming, "Laurentian is playing a vital role in the regional economic transforma-



Out With The Old....



In With the New

tion to a knowledge-based economy." University professors are encouraged to incorporate this new technology in their courses.

Laurentian has also changed its policy, by removing the Writing Across the Curriculum (WAC) requirement. The decision was made in response to a budget cut that reduced the Writing Centre to a peer-tutoring program offered by Student Life. The University is also hopeful that the Ontario government's proposed changes to the high school curriculum will ensure that students acquire writing competency before they enroll.

In response to the decision,

Student President, Patrick Leach, explained, "It is unfair of Laurentian to maintain a writing requirement when the administration is unwilling to provide the means for students to develop their writing skills."

This summer also gave momentum to Laurentian's campaign to establish a medical school on campus, in association with health centres and schools across the North. The project is intended to combat the decline of health professionals in the area.

All in all, Laurentian's new logo reflects the university's efforts to modernize its facility and attract students.

LAMBDA

Classes... We Don't Need No Stinking Classes!

News Briefs

Laurentian to Present Honorary Degree during Cinéfest 2000

Laurentian University is proud to announce that it will award an Honorary Doctorate of Letters to Mr. Pierre Patry during a special ceremony to be held during Cinéfest 2000 on Friday, September 22, at 7 pm, in Ciné+, located at 90 Elm Street in Sudbury. The presentation of the honorary doctorate, will be followed by the screening of a film sponsored by Laurentian University.

Mr. Pierre Patry is an expert in distance education and communication technology in Canada and throughout the world. He is the founding Director of numerous education networks for Francophone countries, including the Consortium international francophone de formation à distance (CIIFFAD), the Consortium of Distance Education Networks in the Americas (CREAD), and the Réseau francophone d'éducation à distance du Canada (REFAD).

His first career in television, radio, and film made him a renowned filmmaker. He worked with the Société Radio-Canada, the National Film Board, Radio Québec, as well as several private theatres and television networks. He is considered the father of "Cinéma vérité" in Quebec and has directed 69 films during the 1950s and 1960s. Mr. Patry has also been active in creating a sociocultural network for Francophones.

SGA
AGE

Students' general association
association générale des étudiants/étudiantes

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Canada Student Loans

Important News About Your Canada Student Loan

As of August 1, 2000 there are important changes to the Canada Student Loans Program.

If you already have a Canada Student Loan or plan to get one, make sure you get the latest information now.

Call 1 800 O CANADA
or visit www.canlearn.ca

Canada

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Ralph's Sports Bar

William's Coffee Pub

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

This Ain't The Only Café

Subway (Lasalle)

Mr. Sub (Kingsway)

The Towne House

Poetz Pantry

Peddler's Pub

Gilmour's

The Elm Tree

Lil' Habana's

Casey's Grillhouse

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Mr. Sub (Regent)

Gloria's Restaurant

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Yellow (Lasalle)

Travelodge (Paris)

Chapters

Comics North

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548

Fax: (705) 675-4849

Email:

lambdapub@hotmail.com

EDITOR'S CORNER...

Fear and Groaning in Las Lambda

by Mat Thompson
Editor-In-Chief

Another year and we have already started it with a bang. Laurentian has gone through some drastic changes. New buildings, stop lights, offices (check 3rd floor, Parker Building), VPs and even a new logos have all emerged in the last few months. Kind of a funny thing since LU has been cutting the fat left and right. No more sports like hockey, Cross Country and Volleyball, numerous professors were let go, and even the centre for academic writing got the ax. I guess everything has to balance out somewhere. Innovation is a must, but at the expense of tradition, and academia, some innovations could have waited.

I would love to go on about the "new" LU but there are more pressing matters here within my own little hell I so endearingly call Lambda. In case you didn't read in the Frosh Week issue of Lambda (what.. you never saw that one....

read on) Lambda is in desperate need of staff. Over the summer many of my staff were fortunate enough to be accepted to either real paying jobs or universities that offered much more than just a general degree with a side order of fries and chunky gravy. So that leaves me and (my insane little monkey) Nick to hold together the ever crumbling walls of the Lambda office. Just look to the left and you will see just how many open positions there are within the masthead of Lambda. News, Features, Sports, Franco and everything else that is paired up with the dreaded "open" sign.

So what am I trying to say? I need some freaking staff and I need it now! Laurentian is one of the most creative universities around. Where else must students come up with a plan to attend 3 classes, drink a 40 and visit every floor of residence before braving the -50 weather just to get to The Pub to find out it is closed on Mondays and Tuesdays? Take that beer and sugar fueled creativity that I

have been witness to on more than one occasion (SPAM and buttermilk anyone?) and let the rest of the school see just how creative you are.

Just in case you are wondering what happened to last week's issue that I mentioned earlier... well, it's a pretty funny story. As a prank, a few Laurentian students (who will remain nameless) decided to take 1200 copies of Lambda and destroy them. Now once in a while there is some tampering that goes on with the Lambda stands, but what these individuals did not count on is yet another innovation on LU's campus... security cameras. For years I have seen Editors tear their hair out trying to bring down just one Lambda-hating vandal. No one could ever prove who the culprits were.. until now. Security caught the culprits, but everyone out there (with the exception of the Frosh) was denied their right to read the frosh week issue. The Frosh did receive their copy by mail in the summer, but that doesn't help the rest of you.

Those who were caught did have to pay for their actions as Lambda was reimbursed for the cost of those 1200 papers. I don't like to be an ass-hole (well, not all the time), but if you don't want to read the paper... don't! My staff (or lack there-of) work hard to bring out this weekly publication.

I guess everything I have mentioned all comes down to just one conclusion... Metallica sucks and they should leave Napster alone. You're not whoring yourself out when you are the best selling rock band of all time. Take the dollar signs out of your eyes and see the big picture Lars.. we don't want your music anymore. You are like the troll under the bridge of good music. If you try and stop us we will just get a G.O.A.T. (shameless plug.... see Pg. 16) to kick your ass.

Did all that make sense to you? No.. welcome to my world!

SPACE FOR RANT ... Letters to the Editor

LAMBDA NEEDS NEW STAFF!!!

Just look at our masthead to the left and you will see just how desperate we are for new writers, editors and staff!!!

Stop by with your ideas and see where you fit in!

The following positions are available immediately:

Sports Editor
Features Editor
Redact Francais
News Editor

and

All Assistant Editor Positions

Call 673-6548 for more details or stop by our office at SCE 301.

Here we go again! The summer was way too short and none of us are ready to get back to school but it has to be done. On behalf of the staff and executive of the SGA/AGE, I'd like to welcome back all returning students and to extend a special welcome to all new students. We've just come off of a very successful Frosh Week 2000 which would not have been possible without the help of a number of people including (but not limited to) the frosh leaders and resident assistants from each of the on-campus residences, the Office of the Director of Services, Active Living and Molson. As well, we'd like to thank the Laurentian security team, the Pub staff and everyone at the Physical Plant.

We hope that everyone involved had a good time and we look forward to working with each of you again in the future.

The year before us should be an interesting one, full of challenges and good times alike. It is the first year without the WAC writing requirement in place, varsity athletics have recently undergone a number of changes and so has the Pub Downunder. We now have a fully licensed patio that is open for use by the staff and students and we're eager to meet each and every one of our members.

If you have any problems or concerns this coming year, please stop by our office in the student centre, email us via our website (www.SGA.Laurentian.ca) or give us a call at 6733-6547.

Good luck this year and don't forget to get involved.

Sincerely,

Patrick Leach,
SGA/AGE President.

Another frosh week has come and gone, and a successful one it was. Firstly, I would like to thank you to all the first-year students that joined the SGA and welcome back to our returning members. I hope everyone had a great week at all the events, as I know I had a blast putting them on.

I just want to let you know that you should keep your eyes peeled for some great entertainment and events that will be popping up throughout the semester and the year. Continue to come out to the pub and enjoy a drink or two. Also, don't forget to take advantage of all the services that we have to offer.

So, in conclusion, we hope that everyone had a great week and that you - the frosh - now feel a part of the Laurentian community. As well, I would like to give a special thank you to all the UC/SSR RA's for helping out with the frosh kits, the BBQ, and the Dunk Tank. It was all greatly appreciated and I enjoyed working with all of you. I would also like to thank the residence councils for their help with the events at the beach party and I look forward to seeing it happen again next year (hopefully it will be a little warmer!). By the way, thank you to whoever stole my banner for the beach day!

Sincerely,
Johanna McLellan, VP services.



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Cover Photo Provided by:
Students' General Association
(The only way to go!!!)

Lambda

Copy Deadline:
Fridays at 2:00 pm

Editorial and General Meetings:
Fri. at 1:30 pm

Be On The Plan...

Campus Dining at Laurentian University New For 2000-2001



More Choice More Flexability



Welcome to Laurentian University Food Services.

We hope you will find our selection of Voluntary Declining Balance Plans is varied and appealing. Each Plan represents a way to add Convenience, Flexibility and Added Security to your dining Plan.

If you choose a Voluntary Meal Plan from Levels 5 through 8, which are considered GST & PST exempt, your ability to save increases significantly.

Your Laurentian Meal Card can become more than just your meal card. It can become your key to convenient, flexible and secure retail dining when you open a Declining Balance account with us.

MY LAUNDRY MAY NOT GET DONE BUT I KNOW I WON'T GO HUNGRY.

You decide the amount of money you want to purchase in Declining Balance money, then use your card to purchase meals and snacks across campus at any of our retail operations. No transaction fees and great security.

Best of all, you can save on taxes!

As a participant in our Level 5 through 8 Meal Plans, you will be exempt of taxes with the exception of GST on select pre-packaged, luxury and single service products in Retail Operations. Plan dollars spent in our Convenience Store are subject to tax.

Why introduce these Plans now?

Our recent Customer Driven Process confirmed that a real need exists to "Add Value for Price" through the introduction to a number of Declining Balance commitment levels. Our New Plans will address a number of discretionary food purchasing needs for which students presently spend cash.

- * Late night "fourth meal" use.
- * Discretionary cash spending throughout the day between classes.
- * Accessibility to retail locations (evenings, weekends & Sunday)

THE LOCATIONS

THE GREAT HALL - Featuring Pizza Hut, Soups and Salad, Pacific Traders, Grab n' Go, Firehouse Grill, Entrees, Deli, Beverages & Pastries, Prepared fresh and in front of the customer is our mandate. Whether you want to enjoy a pizza or a full dinner, we will meet your needs. The Great Hall offers a huge variety to meet the ever changing needs of today's student. Open Monday through Friday. (see posted hours)

TIM HORTONS (Student Centre) Full line of pastries and hot & cold beverages. (see posted hours)

TIM HORTONS (Classroom Building) Full line of pastries, hot & cold beverages including cappuccino. (see posted hours)

SCIENCE II (Fraser Building) Featuring Subway, Soups, Carvery, Beverages & Snack Items. Open Monday through Friday (see posted hours)

CONVENIENCE STORE (Ci Pa Ca) - Located in the Single Students Residence, the store features hot & cold beverages, a selection of microwavable products as well as groceries, personal care items, cigarettes and so on. This location is open 7 days a week from 12 noon to 12 midnight to meet your needs.

HITCHING POST (Single Student Residence) This location offers a full Grill selection, entrees at dinner, Grab n' Go, sandwiches & salads, hot & cold beverages, ice cream & snacks. Open 7 days a week. (see posted hours)

TEACHER'S COLLEGE (main floor) Daily lunch entree, grill items, soups, hot & cold beverages & snacks. Open Monday through Thursday. (see posted hours)

PHYSICAL EDUCATION BUILDING (main floor) Selection of Grab n' Go sandwiches, soups & salads, pastries, hot & cold beverages & snacks. Open Monday through Friday. (see posted hours)

THE PUB DOWNUNDER - Enjoy your favourite stir fries, carved meat sandwiches & Grab n' Go sandwiches. Open Monday through Friday. (see posted hours)

WANT TO WIN YOUR PLAN FREE?

Return your Declining Balance Plan sign up form before August 31, 2000 and you could be one of 2 lucky winners to receive the plan you signed up for FREE in each term.

To assist you in your choice of plans, we have provided below a number of typical purchases.

Breakfast

Juice, Fresh Fruit, Bagel	\$2.36
Breakfast Special	
2 eggs, meat, hash browns, toast, coffee	\$2.76

Lunch

Grill Spec. + Fries or Salad + 16 oz. Beverage	\$5.31
Entree or Pasta Pronto + 16 oz. Beverage	\$6.14
Deli Combo (6" sub) + soup + 16 oz. Beverage	\$5.98

Dinner

Avg. Entree (meat, starch, veg) + 16 oz. Beverage	\$5.54
Avg. Grill Spec. + Fries or Salad + 16 oz. Beverage	\$5.31
Deli Combo (6" sub) + soup + 16 oz. Beverage	\$5.98

THE PLANS

	PURCHASE PRICE	BONUS %	BUYING POWER
Level 1	\$500	Save 5%	\$525
Level 2:	\$750	Save 7%	\$803
Level 3:	\$1000	Save 10%	\$1100
Level 4	\$1250	Save 12%	\$1400

BEST VALUE TAX EXEMPT PLANS (PST & GST)

The plans listed below are exempt of all taxes, except for purchases made in the C-Store and on select pre-packaged luxury and single service products in Retail operations.

	PURCHASE PRICE	BONUS %	BUYING POWER with 15% Tax Savings
Level 5: (basic)	\$1500	17%	\$1755
Level 6: (moderate)	\$1750	18%	\$2065
Level 7: (active)	\$1900	20%	\$2280
Level 8: (heavy)	\$2100	22%	\$2562

*All plans can be paid in 2 equal installments, 50% due upon signing and the balance on the first day of classes in January 2001.

MEAL PLAN RULES & REGULATIONS

- Your Campus Dining Card is valid between September 1, 2000 and the last day of exams in the spring of 2001 for Levels 4 to 8. Levels 1 to 4 may be carried over to the next terms.
- Your Meal Card cannot be refunded, converted into cash or transferred to another individual.
- Bonus dollars are never refundable and will be given out only upon receipt of full payment.
- There is a \$35.00 service charge to withdraw from the Meal Plan and PST & GST will be applied to any moneys used at the point of withdrawal.
- Withdrawals are only allowed for academic withdrawal or documented medical reasons.
- Meal Plan Holders must present their card at time of purchase.
- Changes in levels of Meal Plan must be made by October 6, 2000.

HOW DO I SIGN UP?

Fill out the enclosed registration card and return it to us with your payment.

or
Meet us at one of our registration desks on your arrival on campus. (Single Students Residence - September 3rd & 4th from 9:00 a.m. to 4:00 p.m.)

or
Visit us at our office located in the Great Hall Cafeteria. We look forward to meeting you and discussing your needs. If you have any questions, please call us at (705) 673-6559.

PAYMENT

- Cash, certified cheque or money order
- Visa or Mastercard



THE SHIT THEY WON'T TEACH YOU

Sure Fire Ways To Piss Off Your Roommate

1. Repeat thoughtfully the last word of everything your roommate says (e.g., Your roommate: "How are you doing today?" You: "Today . . . Today . . . ?").
2. Continuously refer to your roommate using terms of endearment (sweetcheeks, honeybuns). Slap him/her in the face if s/he ever does the same.
3. Kill several people. Store the corpses underneath your roommate's bed. Call the police.
4. Become Forrest Gump.
5. Pretend to talk while pretending to be asleep.
6. Inject his/her twinkies with a mixture of Dexatrim and MSG.
7. Learn to levitate. While your roommate is looking away, float up out of your seat. When s/he turns to look, fall back down and grin.
8. Move your roommate's personal effects around. Start subtly. Gradually work up to big things, and eventually glue everything s/he owns to the ceiling.
9. Spend all your money on Jolt Cola. Drink it all. Stack the cans in the middle of your room. Number them.
10. Kill roaches with a monkey wrench while playing Wagnerian arias on a kazoo. If your roommate complains, explain that it is for your performance art class.
11. Chain yourself to your roommate's bed. Get him/her to bring you food.
12. Get a computer. Leave it on when you are not using it. Turn it off when you are.
13. Ask your roommate if your family can move in "just for a couple of weeks."
14. Smile...All the time.
15. Dye all your underwear lime green.
16. Hide your underwear and socks in your roommate's closet. Accuse him/her of stealing it.
17. Remove your door. Ship it to your roommate's parents (postage due).
18. Whenever your roommate walks in, wait one minute and then stand up. Announce that you are going to take a shower. Do so. Keep this up for three weeks.
19. Array thirteen toothbrushes of different colors on your dresser. Refuse to discuss them.
20. Paint your half of the room black...Or paisley.
21. Whenever he/she is about to fall asleep, ask questions that start with "Didja ever wonder why . . ." Be creative.
22. Shave one eyebrow.
23. Shelf all your books with the spines facing the wall. Complain loudly that you can never find the book that you want.
24. Buy a copy of Frankie Yankovic's "Pennsylvania Polka" and play it at least 6 hours a day. If your roommate complains, explain that it's an assignment for your primitive cultures class.
25. Listen to radio static.
26. Send secret admirer notes on your roommate's Email.
27. If you get in before your roommate, go to sleep in his/her bed.
28. Whenever he/she goes to shower, drop whatever you're doing, grab a towel, and go shower too.
29. Whenever the phone rings, get up and answer the door.
30. Whenever someone knocks, answer the phone.
31. Tell your roommate that someone called and said that it was really important but you can't remember who it was.
32. Skip to the bathroom.
33. Collect Chia-Pets.
34. Eat a bag of marshmallows before you go to bed. The next day, spray three bottles of whip cream all over your floor. Say you got sick.
35. Hang stuffed animals with nooses from your ceiling. Whenever you walk by them mutter, "You shouldn't have done."
36. Set up meetings with your roommate's faculty advisor. Inquire about his/her academic potential. Take lots of notes, and then give your roommate a full report.
37. "Drink" a raw egg for breakfast every morning. Explain that you are in training. Eat a dozen donuts every night.
38. Draw a tiny, black spot on your arm. Make it bigger every day. Look at it and say, "I think it's spreading."
39. Bring in potential new roommates from around campus. Give them tours of the room.
40. Collect potatoes. Paint faces on them and give them names. Name one after your roommate. Separate your roommate's potato from the others. Wait a few days, and then bake your roommate's potato and eat it. Explain to your roommate, "He just didn't belong."
41. Call your roommate "Clyde" by accident. Start doing so every so often. Increase the frequency over the next few weeks, until you are calling him "Clyde" all the time. If your roommate protests, say, "I'm sorry. I won't do that anymore, Murray."
42. Hire a night watchman to guard the room while you are sleeping.
43. Move everything to one side of the room. Ask your roommate if he knows how much an elephant weighs, and look at the floor on the empty side of the room with concern.
44. Sit in front of a chess board for hours, saying nothing, doing nothing. Then, look up and say, "I think this game goes a lot faster with two players."

Lessons Learned My First Year

by Sarah Hamelin
Asst. Features Editor

When I sit here and think about it, I really wish someone would have given me some kind of indication of what going off to university would be like. They all make it sound like some huge pleasurable experience, claiming you'll discover yourself and be thrust into a new and wonderful world of higher learning. I think high schools should be more realistic and tell students the truth about the whole ordeal: that you have to work, and actually use those textbooks you're buying. Plus, your only real chance at self-discovery is relatively small as most time is squeezed into studying, doing reports, and of course, socializing with all the new people you meet. I think the only somewhat realistic advice I received was that I was told I would have to live off a diet of KD, KD, and KD, with hot dogs as a luxury on rare occasions when you can afford it.

So, basically my first year of university was an interesting one, and one of discovery in the sense of trying to not make the same mistake twice. So with this, you learn a whole bunch of lessons, some of which I feel should be passed along for the better interest. So here are the top ten things I wish I had known before starting first year:

10. Rooming at someone's house is not a good way to live in your first year. If you're an upperclassman working on a thesis it would work great, but when you're starting out, you sometimes have too much time on your hands and just get in your landlady's way. Try getting your



own place instead, or if you're daring, live in rez.

9. The internet is the most useful search tool out there. Unfortunately, some teachers don't recognize this and want you to use textbooks as your references. This makes no sense! On the web is the most up to date information, but they'd rather you go into 50-year-old textbooks and get information there. Go figure. Plus, the internet is bad in the sense of chatting. If you've never done it before, leave it that way, it can get addictive, and screw up your marks because of it.

8. Stocking up on KD does you no good. The stores will not suddenly run out of stock, making it a valuable resource, nor is it a tasty meal on the 17th consecutive day that you've had it. Ramen noodles, on the other hand, are a great thing to purchase many of, because you can at least diversify with it as a meal.

7. Buying those \$20-\$50 meal cards are a handy thing to do. I never carry cash around, and for the most part, I buy lunches at school because I'm too lazy to make them at home. With these cards, you aren't stuck with a huge plan and having to eat all the time at school, but you can once in awhile as you choose.

6. You will gain weight. That freshman 15 myth is actually true. Then again, the way our campus is laid out, we probably gain less than most students at other universities.

5. Back on the living conditions subject, roommates suck. Enough said.

4. The library does not have the suggested textbooks on hand most of the time. Unless the teacher tells you it's on reserve, don't expect to find it because there is always some student who takes the damn thing out for the whole semester, so no one else can use it.

3. Sell your textbooks at the end of the first year if you don't plan on using them. Otherwise expect to be stuck with them the rest of your life.

2. Do not wear your favorite jeans or shoes into chemistry labs. The lab coat only covers so much.

1. Bars are the quickest way to waste your money. A good night of drinking will probably cost you between \$40-\$60, maybe less, depending on your tolerance. So, unless you have an unlimited money bank, watch how much you drink.

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AT LAURENTIAN UNIVERSITY

Things to Do When You Know You're Failing An Exam

1. Keep turning to the guy sitting next to you and say, "My name is Inigo Montoya. You killed my father. Prepare to die."
2. Bring a Game Boy. Play with the volume at max level.
3. When the professor hands you an exam, hand it back to him and say, "No thanks, I have my own."
4. When the professor hands you an exam, take out a stapler and staple to the exam a huge packet that has the word "ANSWERS" written on it, and hand it back to him.
5. Run into the exam room looking about frantically. Go to the instructor, say "They've found me, I have to leave the country" and run off.
6. Answer every question with, "Due to the Communist propaganda prevalent in this question, I cannot answer it on moral grounds."
7. Walk into class wearing a Darth Vader helmet from a costume store. Spend the entire testing period trying to choke the professor from your seat using the force.
8. Keep raising your hand and say to the professor, "Um, the guy next to me, like, won't let me cheat off him or something."
9. Bring things to throw at the instructor when s/he's not looking. Blame it on the person nearest to you.
10. Every 5 min. stand up, collect all your things, move to another seat, continue with the exam.
11. If the exam is math/sciences related, make up the longest proofs you could possibly think of. If it is a written exam, relate everything to your own life story.
12. Try to get people in the room to do a wave.
13. Bring some large, cumbersome, ugly idol. Put it right next to you. Pray to it often. Consider a small sacrifice.
14. During the exam, take apart everything around you. Desks, chairs, anything you can reach.
15. Take 6 packages of rice cakes to the exam. Stuff at least 2 rice cakes into your mouth at once. Chew, then cough. Repeat if necessary.
16. Walk in, get the exam, sit down. About 5 min into it, loudly say to the instructor, "I don't understand ANY of this. I've been to every lecture all semester long! What's the deal? And who the hell are you? Where's the regular guy?"
17. Do the entire exam in another language.
18. Bring a black marker. Return the exam with all questions and answers completely blacked out.

UNIVERSAL GRADE CHANGE FORM

Check All That Apply to Your Situation

University _____

To: Professor _____ From: _____

I think my grade in your course, _____, should be changed from _____ to _____ for the following reasons:

- _____ 1. The persons who copied my paper made a higher grade than I did.
- _____ 2. The person whose paper I copied made a higher grade than I did.
- _____ 3. This course will lower my Grade Point Average and I won't get into:
 - _____ Medical School _____ Graduate School
 - _____ Dental School _____ My Fraternity/Sorority
 - _____ The Mickey Mouse Club _____ Tri County Tech
- _____ 4. I have to get an A in this course to balance the F in _____.
- _____ 5. I'll lose my scholarship.
- _____ 6. I'm on a varsity sports team and my tutor couldn't find a copy of your exam.
- _____ 7. I didn't come to class and the person whose notes I used did not cover the material on the exam.
- _____ 8. I studied the basic principles and the exam wanted every little fact.
- _____ 9. I learned all the facts and definitions but your exams asked about general principles.
- _____ 10. You are prejudiced against:
 - _____ Males _____ My Shadow _____ Boxer Shorts
 - _____ Females _____ The Voices in My Head _____ SGA Members
 - _____ Alien Races _____ Squirrels _____ Majorities
 - _____ Chickens _____ People _____ Students
- _____ 11. If I flunk out of school my father will disinherit me or at least cut my allowance.
- _____ 12. I was unable to do well in this course because of the following illness:
 - _____ mono _____ broken baby finger
 - _____ acute alcoholism _____ pregnancy
 - _____ VD _____ fatherhood
- _____ 13. You told us to be creative but you didn't tell us exactly how you wanted that done.
- _____ 14. I was creative and you said I was just shooting the bull.
- _____ 15. I don't have a reason; I just want a higher grade.
- _____ 16. The lectures were:
 - _____ too detailed to pick out important points
 - _____ not explained in sufficient detail
 - _____ too boring
 - _____ all jokes and not enough material
 - _____ all of the above
- _____ 17. This course was:
 - _____ too early, I was not awake.
 - _____ at lunchtime, I was hungry
 - _____ too late, I was tired
- _____ 18. My (dog, cat, gerbil) (ate, wet on, threw up on) my (book, notes, paper) for this course.
- _____ 19. Other _____

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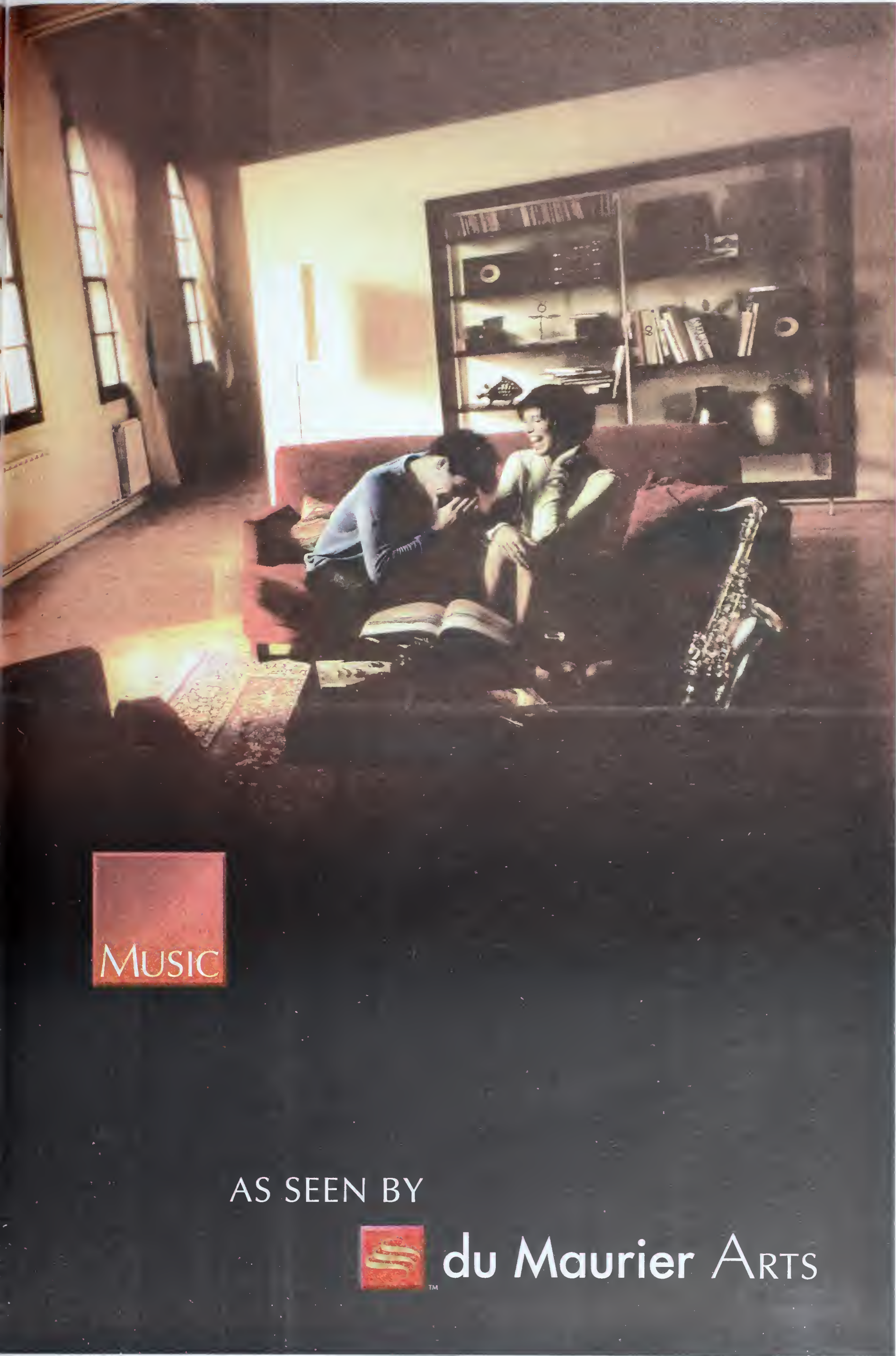
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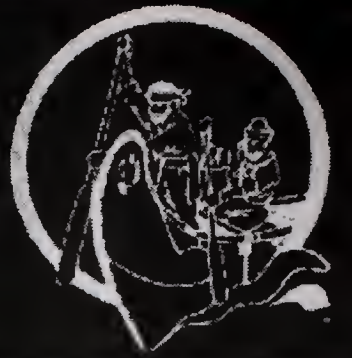
MUSIC

AS SEEN BY



du Maurier ARTS

Lambda Sports



Men's Soccer Blow Out and Rain Out

by Charlene Squibb
contributor

The Laurentian Voyagers Men's soccer team opened their season against the U of T Blues in a close match last Saturday. The voyagers had great crowd support for the season opener as the SGA tailgate party provided the alcohol necessary for a Manchester soccer brawl. The game was a defensive one with only one goal being scored midway through the first half by Faiz Karim of the Blues.

The Voyagers came close to giving the crowd a coronary when Gervase Robinson made a great attempt on goal that ricocheted off the crossbar leaving the Blues with their lead fully intact and shorts full.

The 2nd half of the game was fought evenly between the two teams. With the Vees left scoreless, the Blues were able to escape with the win.

Voyager coach, Carlo Castrechino, was pleased, but said "that the team still has some work to do". High points of the game include a great defensive effort by Voyagers player of the game Lawrence Mahoney.

Unfortunately Sunday's game against the York Yeomen was rained out. The game has yet to be rescheduled. Coach Castrechino and the Voyagers will take on the OUAA, look for game announcement and playing times in the next Lambda.



Classic LU Soccer Action

Lady Vees Debut Against U of T and York

by Charlene Squibb
contributor

On September 9, the Lady Vees walked onto the soccer field to make their debut as Laurentian's newest varsity team. The Ladies' home opener saw Laurentian up against the U of T Blues. The ladies quickly proved themselves as a tough team as they applied pressure from the first whistle. The Vees dominated the first half with great offensive pressure. Edyta Tokarski's lead Laurentian's offensive attack with two goals that put Laurentian into an early lead. The Ladies continued to put up a good fight throughout the rest of the game but made two costly errors that the Blues were able to capitalize on. Although the ladies played a great game, the final score was 3-2 for

Toronto. Edyta Tokarski was named the Lady Vees player of the game for her great offensive effort.

On Sunday, the Ladies once again took the field, this time against the York Yeowomen. The game went on despite the stormy weather. The Ladies played an excellent game on both ends of the field. Defensive players did an excellent job of squashing York's scoring opportunity. Cassidy Dediana controlled the midfield throughout the game frustrating the Yeowomen offensive players. Cassidy was also a force to be reckoned with on the offensive end of the field. Cassidy forced many scoring opportunities but unfortunately the Vees were unable to convert as the Vees went scoreless in this match.

The Ladies played a great game, but luck was on the side of the yeowomen as the winning goal was scored from a deflection off a Laurentian player in the first half. Although the Vees fought hard the Yeowomen were able to squeak out a victory against the Vees.

Coach Rob Gallo was quite pleased with the Ladies: "the team played a fantastic game and is showing a lot of improvements." Cassidy Dediana was named Player of the Game for the Vees. The Ladies next game will be played against Cambrian in an exhibition match this Saturday.

Come out and support our Lady Vees in their inaugural season as they make their presence known in the OUAA.

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Athletes of the Week



Male Athlete of the Week

Lawrence Mahoney was named athlete of the week for the Laurentian Voyager soccer squad. Lawrence played a very strong defensive game against the Toronto Blues this past Saturday. His strong defensive effort in the back field earned Lawrence the honor of player of the week. Lawrence was also named playre of the game for Saturdays match.

Female Athlete of the Week

The Lady Vees soccer team has named Cassidy Dediana their athlete of the week. Cassidy, assitant captain for the Lady Vees, played both ends of the field against the University of Toronto Blues and York Yeowomen. Cassidy was a physucal presence against York as she frustrated the Yeowomen team at midfield. Cassidy was also named player of the game for her outstanding efforts in Sundays game.

Intramural Schedule 2000 / 2001

SPORT	REGISTRATION DATES	EVENT DATE(S)	TIME	SITE	FEE
GOLF (COED) LIMITED	MON. SEPT. 11 TO THURS. SEPT. 13	FRI. SEPT. 15	1PM-4PM	PINE GROVE GOLF COURSE	\$5.00/PERSON (MAX 4 PEOPLE/TEAM)
SLO PITCH (MEN) LIMIT - 16 TEAMS	MON. SEPT. 11 TO FRI. SEPT. 15	SAT. & SUN. SEPT. 23 & 24 (RAIN DATE: SAT. & SUN. OCT. 14 & 15)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
SLO PITCH (WOMEN) LIMIT - 16 TEAMS	MON. SEPT. 11 TO FRI. SEPT. 15	SAT. SEPT. 30 AND SUN OCT. 1 (RAIN DATE: SAT. & SUN. OCT. 14 & 15)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
ULTIMATE FRIZBEE (COED) LIMITED - 8 TEAMS	MON. SEPT. 11 TO FRI. SEPT. 15	SEPT. 18-OCT. 12 (MON. TO THURS.)	4PM-6PM	LU FIELDS	\$20/TEAM
BASKETBALL (MEN) LIMIT - 16 TEAMS	MON. SEPT. 11 TO WED. SEPT. 15	SEPT. 19 - NOV. 23 (TUES. AND THURS.)	9PM-MIDNIGHT	BEN AVERY BUILDING ALPHONSE RAYMONDE	\$20/TEAM
BASKETBALL (WOMEN) LIMIT - 16 TEAMS	MON. SEPT. 11 TO WED. SEPT. 15	SEPT. 19 - NOV. 23 (TUES. AND THURS.)	9PM-MIDNIGHT	BEN AVERY BUILDING ALPHONSE RAYMONDE	\$20/TEAM
SUPER SPLASH LIMITED	MON. SEPT. 11 TO WED. SEPT. 15	SUN. OCT. 15	2PM TO 5PM	OLYMPIC GOLD POOL	NO CHARGE
INNERTUBE WATERPOLO (COED) LIMIT - 8 TEAMS	TUES. SEPT. 19 TO FRI. SEPT. 22	SAT. OCT. 21	4PM TO 7:30 PM	LU OLYMPIC GOLD POOL	\$20/TEAM
MASSAGE CLINIC (COED) LIMITED - 24 PEOPLE	MON. OCT. 2 TO FRI. OCT. 6	SUN. OCT. 22	1PM-3PM	KEN BAHNUK LOUNGE (PHED)	\$5/PERSON
BADMINTON (COED) LIMITED	MON. OCT. 16 TO FRI. OCT. 20	SUN. NOV. 12	10AM TO 2PM	BEN AVERY BUILDING	NO CHARGE
SOCCER (COED) LIMIT - 20 TEAMS	MON. NOV. 6 TO FRI. NOV. 17	JAN. 8 TO FEB. 1 (MON. TO THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING & TEACHERS COLLEGE	\$20/TEAM
BOWLING (CO-ED) LIMITED	Mon. Nov. 6 to Fri. Nov. 17/00	Jan. 23	1PM-4PM	HOLIDAY LANES	\$5/PERSON (MAX. 5 PEOPLE/TEAM)
X-COUNTRY SKIING (COED) UNLIMITED	MON. JAN. 8 TO FRI. JAN. 12	FRI. FEB. 2	1PM-3PM	LU SKI TRAILS	NO CHARGE
VOLLEYBALL (COED) LIMIT - 24 TEAMS	MON. JAN. 8 TO FRI. JAN. 12	FEB. 6 TO MAR. 15 (TUES. & THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING & TEACHERS COLLEGE	\$20/TEAM
WATER BASKETBALL (COED) LIMIT - 8 TEAMS	MON. FEB. 5 TO FRI. FEB. 9	SUN. MAR. 4	3PM-6PM	LU OLYMPIC GOLD POOL	\$20/TEAM
3X3 BASKETBALL (MEN) LIMIT - 8 TEAMS	MON. FEB. 5 TO FRI. FEB. 9	SUN. MAR. 11	10AM-4PM	BEN AVERY BUILDING	\$5/PERSON (MAX. 5 PEOPLE/TEAM)
3X3 BASKETBALL (WOMEN) LIMIT - 8 TEAMS	MON. FEB. 5 TO FRI. FEB. 9	SUN. MAR. 11	10AM-4PM	BEN AVERY BUILDING	\$5/PERSON (MAX. 5 PEOPLE/TEAM)
3X3 BASKETBALL (COED) LIMIT - 8 TEAMS	MON. FEB. 5 TO FRI. FEB. 9	SUN. MAR. 11	10AM-4PM	BEN AVERY BUILDING	\$5/PERSON (MAX. 5 PEOPLE/TEAM)

GENERALLY, ALL TEAM CAPTAINS MEETINGS WILL BE HELD THE WEDNESDAY PRIOR TO THE EVENTS START DATE IN THE KEN BAHNUK LOUNGE (BEN AVERY BUILDING)

NOTE: SCHEDULE MODIFICATIONS MAY BE NECESSARY TO ACCOMODATE PROGRAM CHANGES.

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September 20-21

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\$60 to add one dependent and for 2 or more dependents it is \$120

Part Time Students can opt out for \$120

How do You Opt Out

If you already have coverage under a parent's, spouse's or employer's
plan, you must provide proof of coverage under this plan and we will
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The above options **MUST BE DONE BY SEPTEMBER 29, 2000** at the
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please call the LUAP office at (705) 675-1151 ext. 3418

Arts & ENTERTAINMENT

SGA Concert Series #1: All charged Up and Somewhere to Go

by Sarah Hamelin
Asst. Features Editor

Saturday night saw The Grand more jam-packed than I have ever seen it. Tables were overflowing and the floor was covered with students anxious for the night's entertainment, marking the near-end of Frosh Week 2000, which may be enjoyable to some but is pure hell to others. For the most part, S.S.R. seemed to be the predominant presence with their yellow t-shirts visible everywhere in the crowd, while most everyone could be seen with their beverage-of-choice in hand, waiting patiently for the show to start.

Arriving roughly around nine, the lines weren't as bad as I had expected. Once in, we snagged a table and settled in while dance music blasted so loudly that we could barely hear what we were saying. I guess it was actually the basic bar atmosphere. I had figured that around 9:30-10:00 the show would start with an opening band of some sort, since none had been listed on what I had read. Much to my surprise, it was around this time that they chose to introduce DJ Serious. This pretty much left me sitting there wondering whether someone else had been playing the music before this point, or if this guy had been doing it and they were just introducing him mid-set. It was never really that clear, though there was a difference in the type of music being blasted into our sensitive ears. For one, the music was a lot louder than the previous set of songs and secondly, they appeared to be techno-remixes of older (approximately early-mid 90's) dance songs. Either way, I couldn't recognize most of them because I hate dance music with a passion. So for the hour or so that this ensued, I was pretty much pleading for it to end and the band to begin. Putting distaste aside, how-



ever, I'd have to say that DJ Serious was not half bad.

At 10:30, the dance music stopped and some guys walked onto the stage. At a quick glance, I came to realize this was not Treble Charger, especially once a saxophone and trombone were brought out. As it turns out, the Pocket Dwellers were going to be the start up band for the night. Aside from seeing their name at a few assorted venues, I can't say I had really heard of them before. So, I did a little research on them to find out what they're about, and was surprised with the results. They started performing back in 1996 at small gatherings, but they soon found themselves being asked to play at the larger venues of the Greater Toronto area. Their music style is hard to classify, since they strive to avoid sounding like every other band in the hip-hop/funk genre. However, it does fall under this category, as it carries a great beat that you could dance to, should the urge arise. The interaction

between their MC and the crowd was generous, which shows that they don't get so caught up in their performance that they forget that there are people watching. To summarize, they were a good warm up band and succeeded to get the crowd somewhat pumped. The group has a CD out in stores now, self-titled *The Pocket Dwellers*, and a new one will be available this October.

Finally, at midnight, we saw the band of the evening hit the stage. Treble Charger came on in full force, showing that there was no lack of energy from their recently completed cross-Canada Summersault tour, where they had been the opening group on the main stage, honing their skill at getting a crowd wired. This skill came across loud and clear during their performance at The Grand. The crowd was clearly enjoying the show, whether they were more subdued and quietly singing along, or being more active and hanging out in the pit, jumping and dancing to the

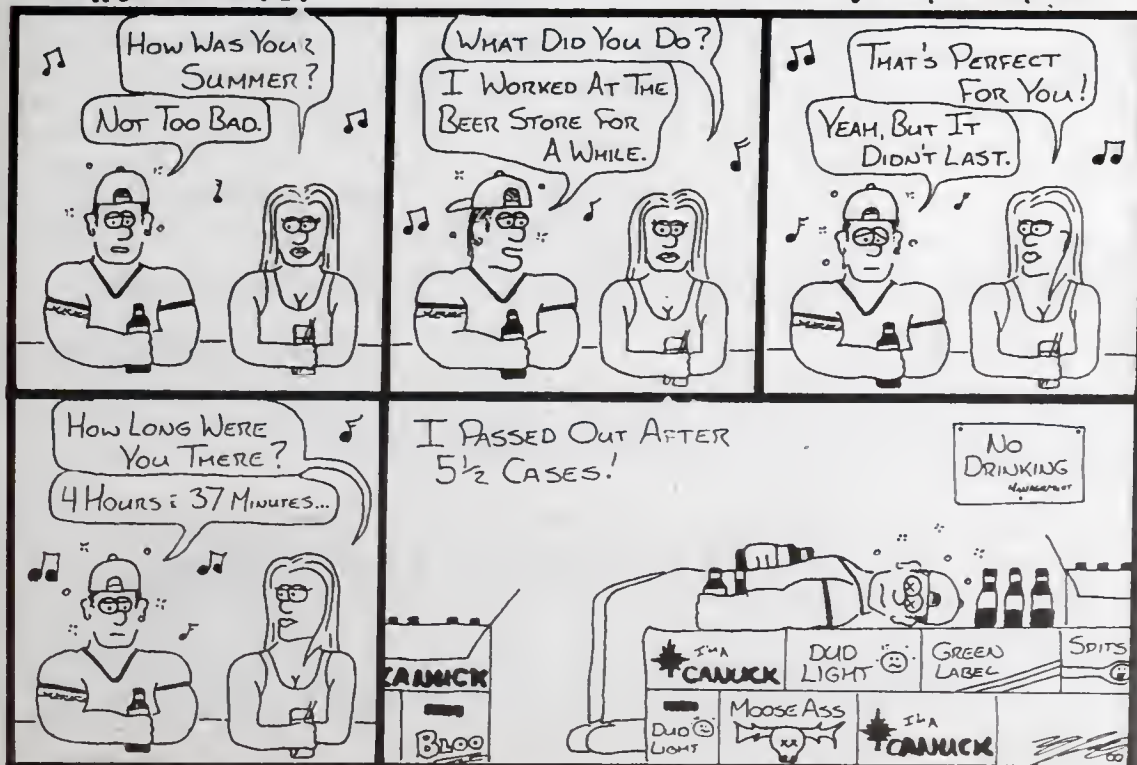
music. The set consisted mainly of tunes off their new CD, *Wide Awake Bored*, which has already gone gold in Canada. They also slipped in a few of their classic songs, like *Friend of Mine* and my personal favorite, *Red*, which got people up and into the music. But it was their current single, *American Psycho* that really got everyone on their feet and into the crowd. The entire front of the stage plus about half of the main floor was jam-

packed with Laurentian students bouncing and singing along to the song, almost louder than the band itself. However, a good chunk of the crowd returned to their tables after the song and resumed watching the show from their seats, obviously having had their fun for the evening by taking part in the one song. They left after 50 minutes onstage, but of course they returned for an encore to play two songs, one of which was off their *Maybe It's Me* CD. The crowd left happy, if not a little tipsy, proving that Treble Charger has mastered the art of satisfying their fans, though it may have been a five-year trek in the making.

In general, it was a good evening. The bands were awesome, and the crowd loved the show. Was it worth the \$10 cost of the ticket for SGA members? Most definitely. Was it worth the \$20 cost of the ticket for non-SGA members? Probably not, but I suppose that would depend upon your obsession, or lack thereof, for the band. One thing that I do know for sure is that the SGA will have big shoes to fill for their Frosh concert next year. With last year's *Matthew Good Band*, and this year's *Treble Charger*, I'm rather anxious to see what they can dish out.

DownUnder

by Mat Thompson



Ask the

S & M GODDESS

Hello all you sex lovers out there! I am the S&M Goddess. My column will appear here weekly, but only at your command. I am looking for anything sexy, sexual, and most certainly any questions that you may have about your sex life. I await the chance to spice-up or fix-up your sex life. Until then...Adios sex fiends!

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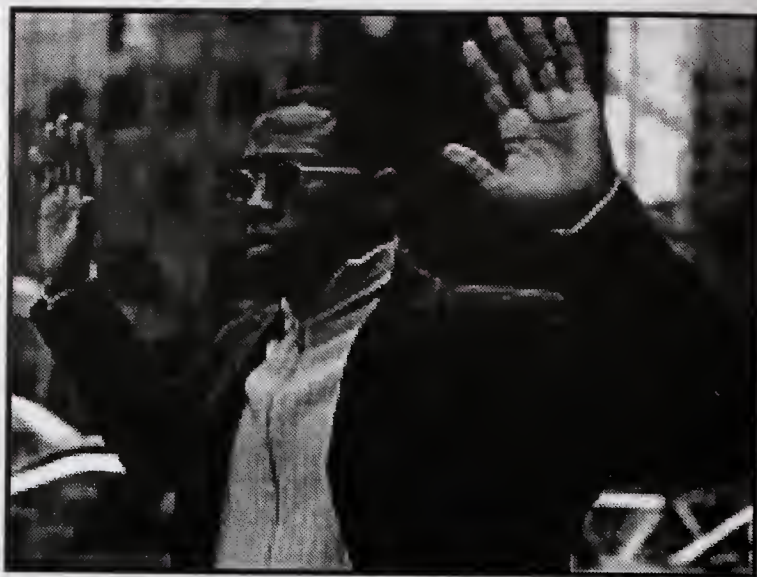
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The Art of War

by Nick Stewart
Entertainment Editor



Despite personal and geographical differences, there are two themes, two particular facts that unite every civilization that has ever been and ever will be: One, people are dirt-stupid, and Two, people like to hide their ignorance with words and ideas they don't understand. University is particularly good at encouraging this process, as it teaches us the ability to flaunt impressive-sounding intellectual statements that you can use without even having to pass the course that you learned it from. One particular piece that philosophy departments the world over have rammed into students' heads is the 2500 year-old *The Art of War*, by Sun Tzu, an Asian military strategist. As you've guessed by now, certain Hollywood scriptwriters have recently picked up on the silver screen potential for its unique strategies, though by the end you'll be wondering if they didn't base the film off of somebody's crib notes.

As *The Art of War* opens, Neil Shaw (Wesley Snipes) is doing what he does best: gathering covert intelligence and intimidating corrupt world leaders, all for the greater good of his employers, the United Nations. His life as a secret, "non-existent" anti-terrorist operative is going relatively well...that is, until he is assigned to monitor a prestigious and highly political banquet, where Chinese and U.S. ambassadors hope to solidify trade relations. However, halfway through the dinner - and at a time which would be most inconvenient for our hero - the Chinese emissary is assassinated, with Shaw seeming to be responsible. As a result, he is sought after by the police, spurned by his agency, and marked for death by the mafia-like Asian Triads. As he attempts to track down the only person who can clear his name, he stumbles down a path of death, deception, double-cross, and yes, plenty of martial arts butt-kicking.

After you get over the initial "super-spy" scenes, the first thing that sticks out about *The Art of War* is how amazingly corny it can be...and not in a good way, either. For instance, Snipes gets to relive the past about a half-dozen times throughout the film, thanks to the use of flashbacks. These aren't your regular flashbacks, though; no, these are retro-80's flashbacks, where everything happens in black-and-white slow motion, with really bright lights and echoing sounds. It's a ridiculous effect that totally sucks all the so-called drama out of what it's trying to convey. In other words, when Snipes

is reliving the horror of his friends getting their brains beat in, you're more likely to snicker at them than feel sorry for them. The dialog is equally corny, with moronic attempts at wit falling completely flat. For example, during a battle with an Evil Flunky, Snipes sarcastically says "You're too kind", and the bad guy responds with "No, I'm not". With lame lines like that and "There is no free lunch, everyone must pay the piper", as well as the totally unnecessary level of racial slurs levelled at the Chinese, you can't help but wonder how this script ever got approved in the first place.

The most laughable aspect of *The Art of War* is its acting, which is positively horrendous. Everyone from Snipes on down seems to have forgotten how to pretend like they have more than two different emotions, and as such are pathetically transparent with their motives. Despite that this is supposed to be a tense, cat-and-mouse "who's betraying who" thriller, you can easily figure out who the criminal mastermind / flunkies are five minutes into the movie - not because their speech or actions give them away, but because these supposedly "good" guys are *always* smirking an evil grin. Even Donald Sutherland, who is far too good for movies like this one, seems to toss his acting skills out the window, as he does very little as the head of the U.N. other than sitting around, looking either very concerned or mildly satisfied. Wesley Snipes is no better, as he displays very little emotion throughout the course of the film; in fact, the script tries to explain this by having one of the characters describe him as "the strong, silent type." This isn't really a problem in itself, as it worked fairly well for Kurt Russell in *Soldier*. However, after Snipes does an imitation of Eddie Murphy at a high-profile, international gathering, he lost the right

to claim that his constant brooding was just because "he's that type of guy," and his constant scowling comes across as little more than kitsch. Of course, action films aren't usually known for their acting, and unfortunately this one is no exception to the rule.

It's fairly rare that cinematography can make a bad action movie into a good one, but the opposite is very possible, and certainly holds true for *The Art of War*. For instance, as this movie is mostly about Wesley Snipes violently beating his way to victory, it's crucial that you're able to see every thrown punch. Unfortunately, the director seems to be a big fan of the "drunken cameraman" style that has been creeping into far too many movies of late. As a result, fight scenes are only partially visible most of the time, as the camera jolts, bumps, and generally flies around, making the best parts of this flick nearly impossible to see in a series of confusing blurs. It's not a colossal problem the entire way through, but it's significant enough to piss you off at all the wrong times.

The concept of loosely basing *The Art of War*'s espionage double-cross on Sun Tzu's classic work could've been a fascinating flick, what with the countless strategies and philosophies that it presents. To its credit, the movie actually quotes the book twice, but unfortunately the plot holes and the characters' actions totally betray any kind sense it would have made. All in all, it's tough to find a whole lot to enjoy in *The Art of War*. Given, there are a few high points, such as the entire fifteen minutes of Snipes slipping into the Bond/super-spy role, as well as the instances where you can actually make out the fancy martial artistry. There aren't nearly enough of either of these, however, and the movie simply comes across as a good idea, and nothing more.



CAPRICORN - Although the leak in your waterbed may have startled you this morning, wait until this afternoon! You may spring a leak of your own! Be tactful about it. Try to pawn off blame.

Lucky anything?: nope

AQUARIUS - Beware of dog! Carrying bologna and/or hamburger could prove to be catastrophic!

PISCES - Don't forget your pants today! Once is forgetful, twice is moronic, three times and they're going to start calling you a flasher! My advice: GO LEVIS!

ARIES - Lover's quarrels are looming. Tell him/her you are sorry. No roses, just sex.

Lucky night: tonite

Lucky #: 3, if you're good

TAURUS - Your neighbour may have a secret crush on you. If you hear the song 'Dance Tonight' by Lucy Pearl, pumpin' from behind their walls you'll know for sure. Take a chance! Today's your lucky day!

Lucky saying: 'Hey neighbour you're so fine, you're so fine you blow my mind...hey neighbour!'

p.s. don't actually say any of that

GEMINI - Hey gemini! Try opening your books for once! No matter what your roommate tells you...studying does not cause herpes of the brain.

Lucky feature: your great ass

CANCER - Take a walk on the wild side this week! Stray from routine, take a risk! Now that the Pub is closed from Sunday-Tuesday, you'll have lots of extra time on your hands.

Lucky number: 24

Lucky saying: It's Miller Time

LEO - Aw-win-du-wap, aw-win-du-wap, the lion sleeps tonite. Viagra keeps you or your mate on overdrive. Yes, It's finally time to rest!

Lucky snooker: Yeah, like having it up for 2 days straight isn't reason enough

VIRGO - If you're on the job-hunt, you will be in luck. Beware, though, of an offer including the words "nudity an asset."

Lucky figure: \$14/hour, or 36, 28, 36

LIBRA - Annoying ex-lover with big hair is still interested in you? Don't worry! He/she will be off your back once their 12 year-old lover diverts his/her attention

Lucky saying: Sucker!

SCORPIO - You will slip and fall in front of a lot of people today. It's unavoidable. Prepare now for humiliation.

Lucky garment: paper bag

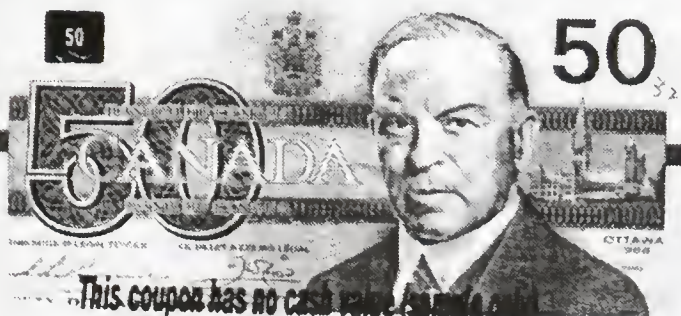
SAGITTARIUS - You have not been keeping up on "lawncare" maintenance. Possibility of a new romance suggests that you bring out the clippers.

Lucky tool: bic

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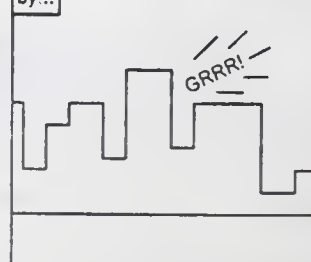
Promotion valid until October 31, 2000

ECONOMY MAN

In the city of VarCity (ha, ha), our hero, who, when posing as a civilian, goes by the name of Mot, works as a humble mechanic.

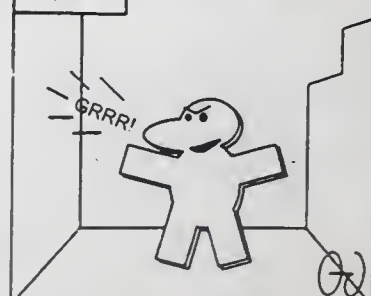


Little does our hero know that, at this very moment, the downtown area of VarCity is being trampled by...



Written by Gabriel Noël

...CARDBOARD CUTOUT LIZARD! OH, NO!!!



Arts & Entertainment

Who's Droppin' The 3-D Now!

by Hugh Panelas
Contributor

I guess if I were to do this properly I would have you all rise to your feet as we have a 10-bell salute in memory of Chris, the former writer of this column. No disrespect to Chris; he did a fantastic job of maintaining this article. The time has come for the torch to be passed on, just as a WWF or WCW champion would hand his belt over to the upcoming, younger competitor. That's just what you've got in me: a fresh, new opinion on the wrestling world.

Since this is my first article of the year, I feel that I shouldn't use it to throw out any major, earth-shattering predictions, or to bad mouth any wrestlers or organizations. All of that will come in time. This first article is a platform for all of you to get a sample of what I am all about, a way to let you in on how my mind works and to give you a hint of what to expect. A good place to start would be to provide some background information.

I have been a wrestling fan since childhood. I have cheered and leered at many of the fan favorites and at the directions that both the WWF and the WCW have taken. Believe me, I will be contrasting both companies and the directions in which they are going. Another thing that I must warn you about is how I may offend you or hurt your feelings and make you cry into your pillow at night when I simply shred your favorite person into the small pathetic pieces that he or she may be. I intend to press all of your buttons. I intend to leave you all foaming at the mouth and to leave you screaming after reading the article. Don't worry, though, you will all have your time to speak back. I will be open to all of your praise and to your criticism if that may be the case. My email address is u_c_huge@hotmail.com. Please feel free to leave any feedback that you want. I will do my best to reply to those who are sincere in what they write. In other words, if you

write me an email filled with hate because I insulted your hero, I won't answer. If you ask me why I did it, I'll explain myself.

I realize that this is supposed to be a wrestling column, so I guess I should give you a little taste of what is to come. The best moment of the summer would have to be on RAW a couple of weeks ago. I personally loved the fact that the Rock FINALLY jobbed to someone. I loved how the so-called People's Champ had two steel chairs wrapped around his head. I loved how it was Christian that pinned the WWF champion. If only the Rock could do such a good job every night.

The worst moment of the summer? Ha, that's easy: when Bionic-Boy Stone-Cold Steve Austin made his rather large cameo during HHH and the Rock's title match. By "large," I don't refer to the buy rate of the Pay Per View; I mean the rather large size of the Bionic Boy's gut. Who does he think he is? Why did he have to come down and ruin such a great match?

Like I wanted to see him try and hide his fat ass with a chair. Yeah, because we all couldn't see that he has gained about 30 pounds. Maybe the Rattlesnake should lay off the Bud. Is it really possible to gain that much weight drinking that crap?

All in all I promise that it will be a fun year. As for a name, some know me as Hugh, others as Huge. I know I will be called many things throughout the year, so call me whatever you want.



Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

The Specials - The Movie

<http://www.thespecials-movie.com/>

With the exception of the fantastic *X-Men* movie that came out this summer, recent superhero movies have sucked, and sucked hard. It's crap like *The Phantom* and *Batman and Robin* that make it such a terrible shame that *The Specials* will never see the light of a polluted Sudbury day. Chances are that you've never heard of it, which isn't surprising, since it's a small independent film, though you wouldn't know it to look at the cast names: Rob Lowe, Sabrina, Thomas Hayden Church (*Wings*), Jamie Kennedy (*Scream*), to name a few. As a documentary-comedy about "the seventh strongest superhero team in the world", *The Specials* shows the fall of a once-great group as a scandal erupts over the creation of "Special" toys ("Superheroes don't get Oscars; we get action figures"). Unlike *Mystery Men*, these guys have real powers - The Weevil (Rob Lowe) has weevil strength and can climb walls - and it all takes place in a real city instead of some fancy-pants futuristic one. With a lot of great lines, a dance number and a sense of humor that kinda resembles *The Tick*, *The Specials* is gonna be a great movie...when it hits video, that is. Still, the website can kinda tide you over for a bit, with video clips, super villains, dead Specials, and much, much more.

Southern States Forum

<http://forums.delphi.com/southern/messages/?tid=30666>

Yes, filling in online registration forms just to join a message board is a pain, but when it lets you read headlines like "Louisiana Sheriff Bans the Hokey Pokey", it's worth it. That's right, some backwater lawman decided to shut down a skating rink for playing the song one night and - get this - he then filed a lawsuit to declare doing the Hokey Pokey a criminal act. And if you happen to enjoy the Entertainment-Is-Evil-and-Will-Corrupt-Your-Soul-While-Frightening-Your-Grandmother controversy, you can get your kicks out of the fact that Mister Sheriff Dude decided to confiscate all the CDs that were played that night - including Jingle Bells, Rudolph the Red Nosed Reindeer, Christina Aguilera, the Chicken Dance, and rap - because a fist fight broke out in the parking lot, and it was *obviously* caused by the music that they had listened to at the skating rink. Crazy Southerners.

Dictionary

<http://www.dictionary.com/>

It might seem pretty damn obvious, but I'm going to list this anyway. Ever since the Center for Academic Writing had the life throttled out of it by The Powers That Be, we students need all the help we can get, because, seriously, is it really a law/political science/insert-department-here professor's duty to teach us how to write? This pretty much leaves non-English students to fend for themselves, and resources like this site help out immensely. With a built-in multi-language dictionary (duh), thesaurus, translator, and several guides to writing, grammar and style, this site is a huge plus during those late-night, last-minute essay sessions...and yes, I'm speaking from experience

Thursday, September 14, 2000 / jeudi le 14 septembre, 2000

Cinefest Rundown, Part 1

One of the absolute best parts of a Sudbury year is being able to participate in the annual Cinefest, a truly fantastic international film festival that runs from September 18th to the 24th. If you consider yourself a film buff or just enjoy a good movie now and then, you are highly encouraged to check it out. This week, we present a quick look at some of the available World Cinema flicks:

Daniel Fidell's *Swedish Beauty* is an unpredictable and satisfying comedy that follows two 15-year-old boys as they fantasize over the Brigitte Bardot look-a-like who has just moved to their Swedish village.

Set in 1955, *Just Looking* follows a 14-year-old boy from the Bronx who is on a summer quest to see a man and a woman "do it" when he meets Hedy (*Gretchen Mol*), a nurse and former bra model.

In Clara Law's *The Goddess of 1967*, a Japanese man comes to Australia to buy his dream car, only to find mystery, adventure, tragedy, and love.

Adapted from Roddy Doyle's screenplay, Kieron Walsh's *When Brendan Met Trudy* is an engaging comedy about a mismatched couple, a quiet schoolteacher and an extroverted burglar who find love.

The hypnotic beat of the salsa provides the backdrop to David Kane's *Born Romantic*, an urban drama about a group of lonely Londoners trying to find love and each other.

The fragility of the mind is portrayed in *Angels of the Universe*, in which director Fridrik Thor Fridriksson explores the life of schizophrenic Paul and the way people react to his illness.

First-time director Jon Shear has fashioned a world that is part manic descent and part urban legend in *Urbania*.

In Darren Aronofsky's *Requiem for a Dream*, the parallel stories of four people (Ellen Burstyn, Jared Leto, Jennifer Connelly, Marlon Wayans) set out in their pursuit of their modest dreams for a better life and powerfully evokes the subjective experience of human beings lost in their addictions.

In Ken Loach's *Bread and Roses*, fiery Mexican sisters Maya and Rosa meet Sam, a passionate American activist, who leads them to participate in a guerilla campaign against their employers.

In Kim Longinotto's new documentary *Gaea Girls*, Takeuchi has been living Gaea Japan, one of the hottest "promotions" in Japanese Women's Pro Wrestling, for over a year. She is desperate to pass her test and make her debut in the ring.

Individual tickets run for \$7.50, while books of 4 go for \$24.00 and books of 10 are worth \$50.50. Tickets are available at participating Kwik Way, Quick Mart and Your Independant Grocer stores, as well as The Elm Tree downtown. For further information, contact the Cinefest office at 688-1234.

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Medicine	october 16, 2000
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EVE 6 - Horrorscope

I wasn't impressed at all by the band's last album. I think I used terms like "typical" and "shit-heap," but I will have to take all that back with the release of *Horrorscope*. The band that had a little promise in my eyes actually came through!

Horrorscope brings the band to the front proving that they have the edge and the talent to make it as a headliner. I will admit I was skeptical when I received the album, but just after a few tracks I knew it was worth listening to. The first single, Promise, is a great punk/alternative mix helping to define the "new" alternative sound that is fast becoming the predecessor to grunge.

The band blends together a high-energy pace with the punk appeal of Blink 182. The album features 12 tracks that are all great tracks, but for some reason *Nightmare* and *On the Roof Again* really stood out. They encompass the sound and style the band was striving for in the last album but failed to achieve. Promise is also a great track that will sure to be around for a long time.

Horrorscope is available now and is a good album to check out. There is a lot of junk out there on the shelves this year, but EVE 6 won't be a waste of your money!



54-40 - Casual Viewin'

Now I haven't been a very big fan of 54-40 due to the fact that they seem to sound a lot like the one band I would like to see die is a very TRAGIC yet HIP way.

I guess my main problem with this style of music is that is just too whinny. I like a solid sounding vocal track. The band's music is actually really good, but it is the vocals that turns me off. I want a little power and a little more solidness. If I want to hear a whinny voice, I will call the girl I went out with in grade 10.

One thing I noticed on the album is that you can take the vocal track and substitute it with any other song and they will all fit. There is a definite pattern of repetitiveness on the album. Tracks one and three sound exactly the same to me!

I don't know if I should label this album as a "typical" Canadian sound as I know there are many different bands out there, but this style does seem to be very overpowering among the flocks of music buyers. I know there are a lot of 54-40 fans out there and I do hope they enjoy the album, but for me I'll just stick with The Headstones.



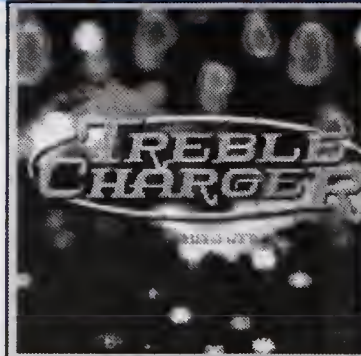
LL Cool J - G.O.A.T.

When I first heard this album was called *G.O.A.T.* (*Greatest Of All Time*), I thought I was in for a Best Of.. album but LL Cool J has come out with yet another one of his truly revolutionary albums. Now I call him revolutionary because LL is the one rap/hip-hop artists that no matter what you think of the style, you have to admit that he is that damn good.

The album is packed full of great tunes and amazing jams. Like your typical rap album G.O.A.T. features a lot of guest appearances, but LL Cool J only gets the best of the best. Ja Rule, DMX, Method Man, Redman, Kelly Price, Snoop Dogg, Xzibit and even Prodigy appear on different tracks.

Tracks like *You Can't F**k With Me* and *Back Where I Belong* take LL back to the street style of hard core rhyming while *You and Me* proves that he can still slow jam with the best of them. The album lists 16 tracks and one bonus track with Funkmaster Flex, but if you just the Cd play there is a hidden track. I have no idea what it is called but it is one of the best tracks on the album.

I would have to say the LL Cool J has proven once again with *G.O.A.T.* that he truly is *The Greatest Of All Time*.



Treble Charger - Wide Awake Bored

For weeks, people kept asking me what other songs Treble Charger sings other than *American Psycho* and I had to answer "I don't know." Now that would be a pretty normal answer, except the fact that I have seen him live twice and have two of their albums. For the longest time, they were just another good band that was easily forgettable. That was until now.

The second I started listening to *Wide Awake Bored* I know I was in for a great album. American Psycho really caught my attention on the radio, and the rest of the album supports that song with tracks that are just as good, if not better! Treble Charger has really emerged as a band to really watch. It's hard to pick tracks that are better than others on an album this good, but I would have to go with *Business* and *Favorite Worst Enemy*. Both these tracks are far superior to *American Psycho*, which is saying a lot since I really like *Psycho*.

Hopefully a lot of you have already picked up this album and know what I am talking about, but if you haven't... what he hell are you waiting for?



Shaggy - Hotshot

Is the urban legend true? did Shaggy die with a huge mellow smile on his face when he was caught in a house fire with a hell of a lot of dope? I guess not, since he seems to be dancing and shouting his way up the charts. Don't be fooled, even though *Dance and Shout* are popular here on Sudbury radio, I think real radio stations are playing it too! How could they not? It's *Shaggy*... Mr. Lova-Lova.. Mr. Boombastic!

This album is once again a great crossover of the reggae genre with the hip-hop and pop addicted word we live in. Reggae has had a hard time crossing into the mainstream charts, but Shaggy has never seemed to have a problem with that leap. His music is positive, high energy, catchy and just damn fun. What else do you need? The music makes you forget that you are living in one of the most polluted cities around.

Another great track on the album other than *Dance and Shout* that should be big is the track *Luv Me, Luv Me* featuring Samantha Cole.

Hotshot is a great album that suits any situation. Partying or relaxing this is the perfect album. Check it out!



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